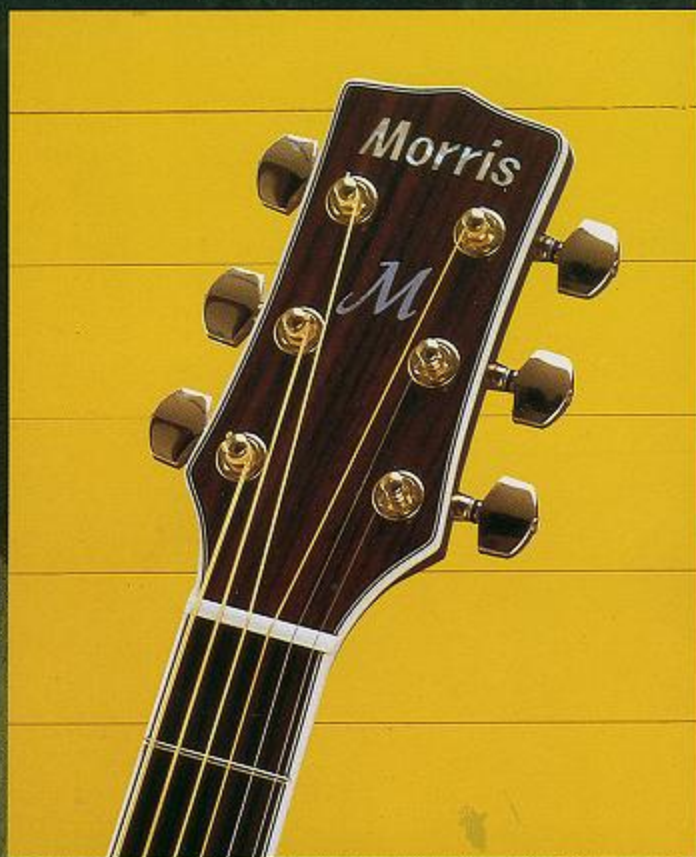


Morris[®] GUITARS



STANDARD series

Standard models of dreadnought guitars.

Dimensions and Scale:

41"L, 15-3/4"W, 4-3/4"D, 25-1/2" Scale

COLOR
VARIATION



AW
Antique Wine



TS
Tobacco Sunburst



DV
Dark Violin

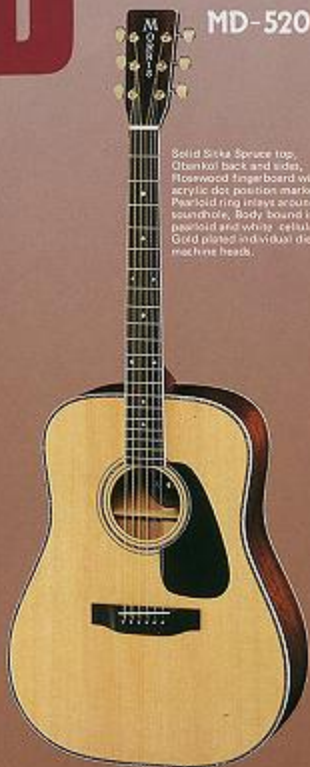
MD-525

Solid Sitka Spruce top, Andes Rosewood back and sides, Rosewood fingerboard with hexagonal pearloid position markers, Pearloid ring inlays around soundhole, Body bound in pearloid and white celluloid, Gold plated individual diecast machine heads.



MD-520

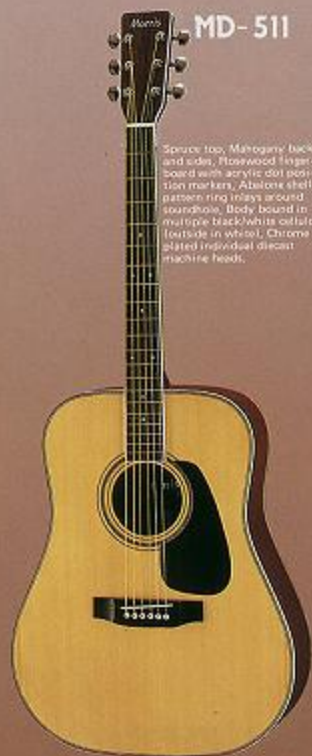
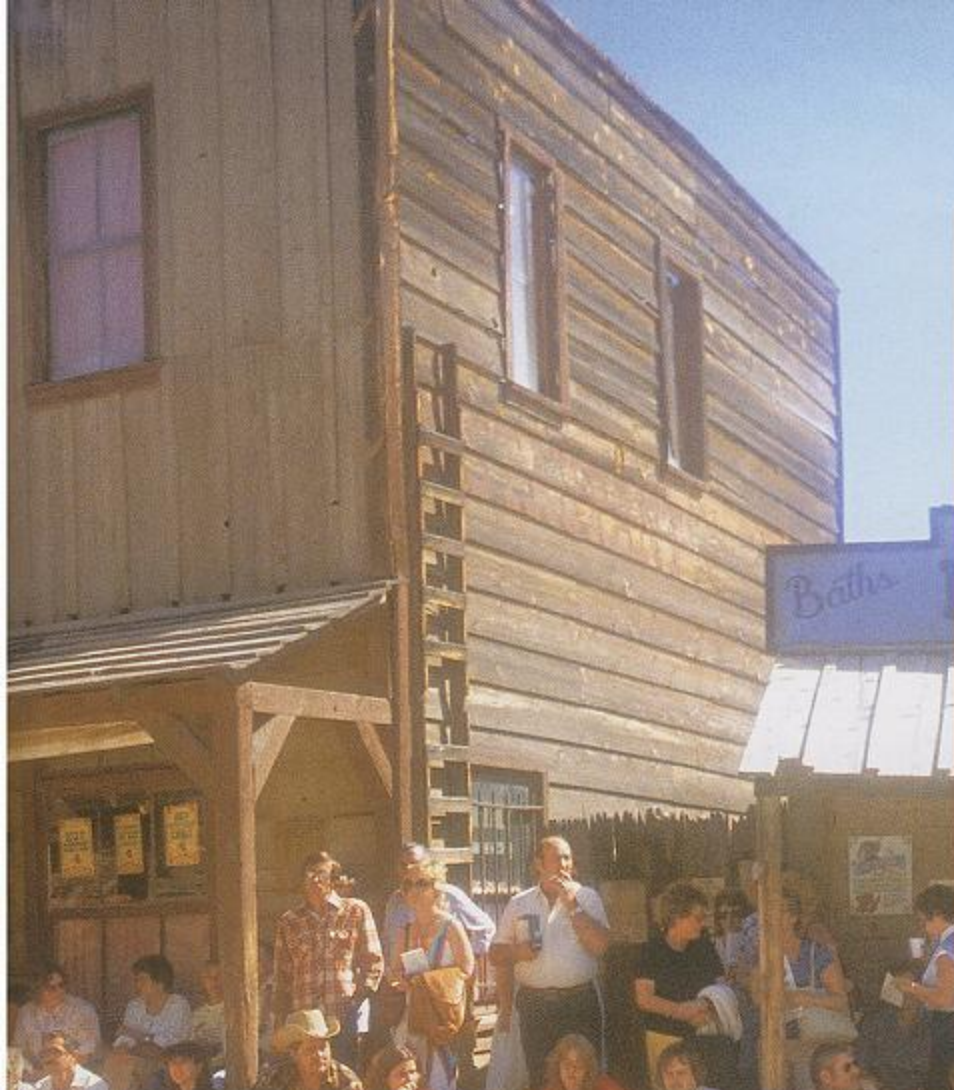
Solid Sitka Spruce top, Obankai back and sides, Rosewood fingerboard with acrylic dot position markers, Pearloid ring inlays around soundhole, Body bound in pearloid and white celluloid, Gold plated individual diecast machine heads.



MD-515

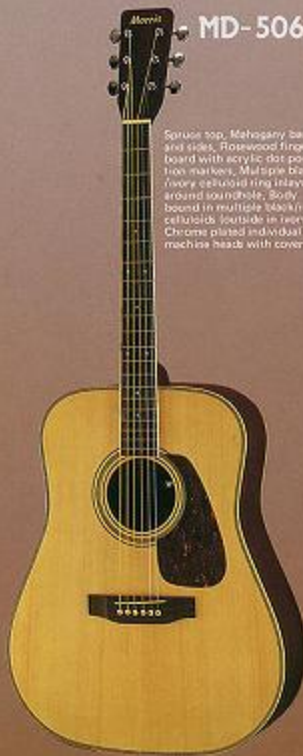
Spruce top, Andes Rosewood back and sides, Rosewood fingerboard with acrylic dot position markers, Pearloid ring inlays around soundhole, Body bound in pearloid and white celluloid, Gold plated individual diecast machine heads.





MD-511

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Abalone shell pattern ring inlays around soundhole. Body bound in multiple black/white celluloid. Outside in white. Chrome plated individual electric machine heads.



MD-506

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/ivory celluloid ring inlays around soundhole. Body bound in multiple black/ivory celluloid. Outside in ivory. Chrome plated individual machine heads with covers.



MD-502

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/ivory celluloid ring inlays around soundhole. Body bound in multiple black/ivory celluloid. Outside in black. Chrome plated individual machine heads with covers.

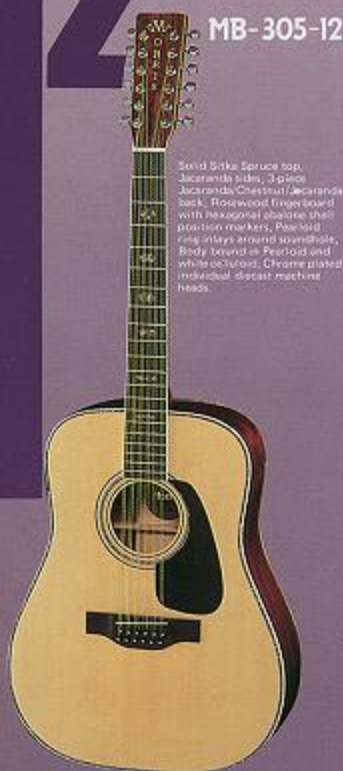


MD-500

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/ivory celluloid ring inlays around soundhole. Body bound in single black celluloid. Chrome plated individual machine heads with covers.

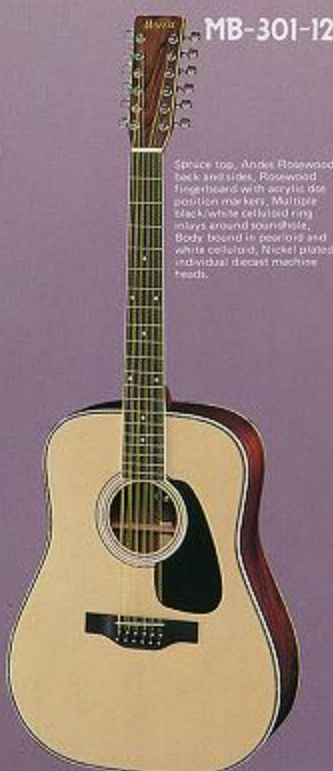
12 STRINGS series

12-String models of dreadnought guitars.
Dimensions and Scale:
42"L, 15-3/4"W, 4-3/4"D, 25-1/2" Scale



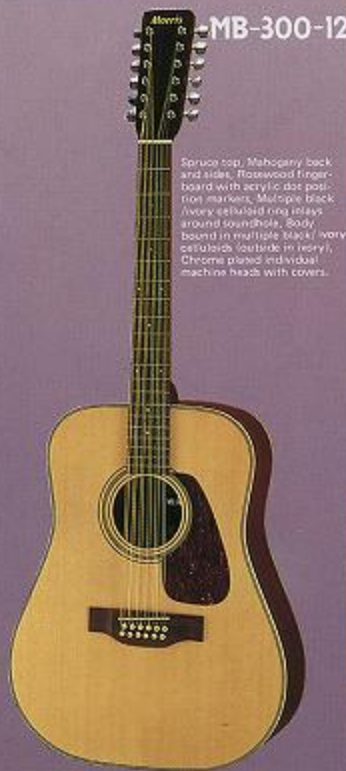
MB-305-I2

Spruce top, Solid Spruce top, Jacaranda sides, 3 piece Jacaranda/Chestnut/Jacaranda back, Rosewood fingerboard with hexagonal plastic shell position markers, Pearloid ring inlays around soundhole, Body bound in Pearloid and white celluloid, Chrome plated individual diecast machine heads.



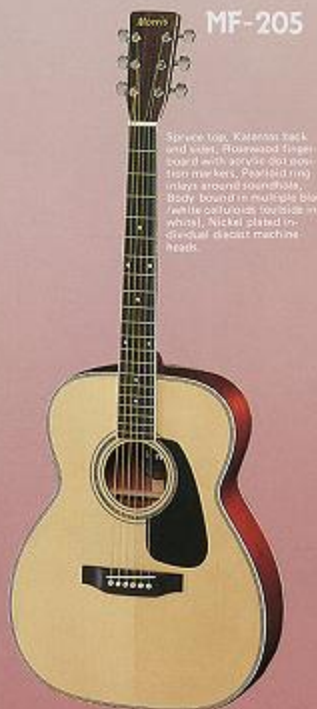
MB-301-I2

Spruce top, Andre Rosewood back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/white celluloid ring inlays around soundhole, Body bound in pearloid and white celluloid, Nickel plated individual diecast machine heads.



MB-300-I2

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/white celluloid ring inlays around soundhole, Body bound in multiple black/white celluloid, Outside in ivory, Chrome plated individual machine heads with covers.



MF-205

Spruce top, Kalena back and sides, Rosewood fingerboard with acrylic dot position markers, Pearloid ring inlays around soundhole, Body bound in multiple black/white celluloid, Outside in ivory, Nickel plated individual diecast machine heads.



MF-201

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic dot position markers, Multiple black/white celluloid ring inlays around soundhole, Body bound in multiple black/white celluloid, Outside in ivory, Chrome plated individual machine heads with covers.

Grand concert size folk models.

Dimensions and Scale:
39"L, 15"W, 3-3/4"D
24-3/4" Scale

series

FOLK

ACOUSTIC-ELECTRIC GUITAR

Cutaway models of dreadnought guitars, featuring originally designed powerful and noise-free pickups.

Dimensions and Scale:

41"L, 15-3/4"W, 4-3/4"D, 25-1/2" Scale

PA series



PA-50

Solid Spruce top, Rosewood back and sides, Rosewood fingerboard with snowflake/cat's-eye designed mother-of-pearl shell position markers, Multiple black/white celluloid ring inlays around soundhole, Body bound in multiple black/white celluloids (outside in white), Gold plated individual diecast machine heads, CP-11 piezoelectric pickup, 1 Volume 2-band Equalizer



PA-40

Spruce top, Mahogany back and sides, Rosewood fingerboard with snowflake designed mother-of-pearl position markers, Multiple black/white celluloid ring inlays around soundhole, Body bound in multiple black/white celluloids (outside in white), Chrome plated individual diecast machine heads, CP-11 piezoelectric pickup, 1 Volume 2-band Equalizer



PA-30BR

Spruce top, Mahogany back and sides, Rosewood fingerboard with acrylic red position markers, Multiple black/red celluloid ring inlays around soundhole, Body bound in multiple black/red celluloids (outside in red), All in black finish, Black plated individual diecast machine heads, CP-8T piezoelectric pickup, 1 Volume 2 Tone



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